

HOW TO. . .lead songs

Teaching a new song

Sing it once to let them catch the rhythm.

It is unnecessary to say, "Today I'm going to teach you a new song. I think you'll like it."

Rather, "God tells us a beautiful thing about Himself when He says. . ."

"One of the lessons that was hard for me to learn was ' . . .quote a line or two
from the song. . .'"

"What will happen if children in Iraq never hear about Jesus? This song tells a
wonderful story about telling others about God's Word."

After you sing it once explain the new words [*briefly*] or an important truth they may not
understand.

BibleVisuals.org has many neat hymns on poster-size booklets. I use them all the time.

Cautions & Timing

1. Volume is fun, but choose your volume music wisely.
2. Music is not mostly about how much fun we can have at Kids' Bible Clubhouse *or any meetings*.
3. Certainly you don't want skip fun songs. Your Bible class should be great fun, too. *Two "fun songs" at the most.*
4. Don't sing too fast. The big ones love it, but the little ones mouths and brains can't catch up.
5. The main purpose is to teach them about God, Himself. Don't forget that God loves hymns, so do kids. Enjoy slipping a lot of doctrine and truths from the Bible into your songs.
6. Eight great topics: make sure you cover all of them. *Teach a lot of doctrine and truths about God.*

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| God's love for unbelievers | forgive quickly | creation & His power |
| a hunger to send missionaries | salvation | hating sin |
| serve each other by kindness | love God | obey parents and God |
| apologize quickly to God for sin | | |
7. I don't sing all the songs at once [*as many groups do in high school*]
 In a one hour kids' meeting, I find 3 or 4 songs is plenty and it breaks up the session.
 Open with your Clubhouse theme song. Maybe the same one every week.
 A favorite about 5 minutes into club. Maybe rowdy or loud.
 Another just before the missionary story.
 A serious song [*i.e. not loud and raucous*] just before the Bible lesson. Maybe stand up to get the wiggles out.
The song just before the Bible teacher could be chosen carefully to go along with the theme of the Bible lesson as closely as possible.
8. Some song leaders close with a rousing song as the last thing.